

create!

MAGAZINE



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SUBMIT

Artists, makers and designers are welcome to apply with works in any medium: painting, drawing, film stills, sculpture, fiber, textile, collage, drawing, photography, woodwork, ceramics, mixed media and etc.

FEBRUARY 2018 GUEST CURATORS

The TAX Collection

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Dear Reader,

Happy one year anniversary of Create! Magazine! We couldn't think of a better way to celebrate than to take you on an adventure to Miami. We are a proud media partner of Art Miami Fairs during the December 2017 Art Basel Week. This special edition issue features our regular commitment to publishing new artists, interviews, and a curated section. On top of that, we wanted to highlight a few galleries participating in Art Miami this year. In case you couldn't make it to the fair, we hope this issue gives you a taste of the vibrant, energetic, international art event that happens every year in Miami.

For our curated section, Sarah Potter hand-picked a wide range of artists doing exciting things in the contemporary art world. Her trained curatorial eye, as well as love of all things color and magic, brings a new energy to our publication.

Thanks to your help and support over the past year, the magazine is steadily growing and receiving recognition. Still, the staff and I want to do more for you. If you have any suggestions, topics, or artists you want us to cover, feel free to e-mail us at info@create-magazine.com. Let us know what's on your mind and what you want to see happen in the arts.

Thank you for making this magazine possible!

Cheers,

Ekaterina and Team



ARTIST HIGHLIGHTS

SPECIAL FEATURES BY OUR EDITOR
AND GUEST CURATOR SARAH POTTER

ZOË WILLIAMS

WWW.ZOEWILLIAMS.COM



Zoë Williams creates otherworldly creatures that are inspired by dreams, visions, and the collective unconscious. Influenced by a profound love of animals, her sculptures incorporate realistic elements as well as fantastic ones, including aspects drawn from the artist's own vivid dreams and visions during sleep paralysis. Her recent work makes extensive use of bright colors and diminutive scale to give her creatures a cute, approachable aesthetic.

Born in 1983 in New Orleans, Louisiana, Zoë Williams holds a BA in Fine Art from the University of New Orleans and a Certificate in Fiber Art from the University of Washington. Her work in needle felted wool has been exhibited in galleries around the world. She currently lives and works in New York City.

